

CATALOGUE
OF
PICTURES AND DRAWINGS
BY

OLD MASTERS OF THE ITALIAN, DUTCH
AND FRENCH SCHOOLS.

The Property of Mrs. C. Stenhouse Ryder
of Cannes, France.

The Property of Mrs. Darley
1 Chelsea Court, Chelsea Embankment, S.W.

The Property of Brig.-Gen. R. O'Hara Libesay
26 Lewes Crescent, Brighton.

The Property of Harry Ford, Esq.
The Manor House, Uttoxeter, Staffs.

The Property of Mrs. Preston.

AND OTHER PROPERTIES

INCLUDING

PORTRAITS, LANDSCAPES AND SHIPPING SUBJECTS

PORTRAITS OF THE ENGLISH SCHOOL

The Property of H. R. Nichell, Esq.
The Croft, Burghclere, Newbury.

The Property of the Hon. Gerald Chichester
15 Bryanston Square, W.

PORTRAITS OF THE PEARCE FAMILY BY
GEORGE HENRY HARLOW.

The Property of Mrs. Zoe Bidgood
Copmanthorpe, York.

The Property of M. Obernden, Esq.
Old London Road, Hastings.

DRAWINGS IN PENCIL AND WATER-COLOURS.

The Property of the late Lord Westbury

SEASCAPES, LANDSCAPES, SPORTING AND COACHING
SUBJECTS

FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On TUESDAY, JUNE 17th, 1930,

AT ONE O'CLOCK PRECISELY

May be Viewed Two Days Prior.

Catalogues may be had

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEY AND Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which MESSRS. SOTHEY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids : and in addition to advise intending purchasers as far as possible if requested by them to do so : without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
DRAWINGS AND PICTURES
BY
OLD AND MODERN MASTERS.

DAY OF SALE
TUESDAY, JUNE 17TH, 1930.

Various Owners.

OLD MASTER DRAWINGS.

IN THE PORTFOLIO.

GUERCINO.

- 1 A Figure holding a Platter
Pen and sepia
And four others 5

CAMBIASO.

- 2 Venus and Adonis
Pen and ink
And four others 5

CARRACCI.

- 3 The Virgin and Child
Pen and bistre with wash
And four others 5
- 4 A parcel of drawings, engravings, etc., by Old and Modern Masters
- 5 A parcel of drawings by various old masters and a scrap-book

- 6 A parcel of various drawings by the old masters, etc.
 7 A parcel of water-colours, drawings and engravings
 8 A parcel of drawings by old and modern masters

FRAMED.

PIAZZETTA.

- 9 Boy with an apple ; and Girl looking to the right
Black, red and white chalks, a pair 15½in. by 12½in.
 2

GUARDI.

- 10 Venice : The Island of San Giorgio
Pen and bistre with wash 10in. by 15½in.

OIL PAINTINGS.

FRAMED.

The Property of Mrs. C. Stenhouse Ryder,

Cannes, France.

FLEMISH SCHOOL.

- 11 Two Apostles : St. Peter and St. Paul
Panels, a pair 22in. by 16½in.

Various Owners.

GERMAN SCHOOL.

- 12 Portrait of Melanchton, half-length
Panel, unframed 17½in. by 13½in.

EARLY GERMAN SCHOOL.

- 13 The Crucifixion
Panel, gold background 9in. by 6½in.

UNKNOWN.

- 14 Triptych : The Virgin and Child
Panel *centre panel 8in. by 6in.*

ITALIAN SCHOOL.

- 15 Landscape with ruins
Canvas *36in. by 24½in.*

SCHOOL OF PANNINI.

- 16 Italian Landscape with ruins
Canvas *20½in. by 15½in.*

CRANACH.

- 17 An old man flirting with two women, *dated 1541*
Panel *9in. by 13½in.*

FLEMISH SCHOOL.

- 18 Landscape with figures and cattle
Copper *7in. by 8½in.*

A. VAN CLEVENBERGH, 1797.

- 19 The Cook at the Window, *signed and dated*
Canvas *12in. by 9½in.*

ITALIAN SCHOOL.

- 20 Landscape with figures and birds
Canvas, unframed
 And another, *Cereuti* : A Woman feeding poultry, *canvas,*
unframed 2

SCHOOL OF CLOUET.

- 21 Susannah and the Elders
Panel *21in. by 28in.*

MANS.

- 22 Dutch Canal Scene
Canvas *19in. by 24in.*

P. PAGANI.

- 23 Landscape and figures, *signed*
Canvas *51in. by 62in.*

SCHOOL OF STEEN.

- 24 The Garden of a Dutch Tavern with figures carousing
Canvas 18in. by 14½in.

CORTONA.

- 26 Battle of Alexander and Darius
Canvas 47in. by 63in.

WHITCOMBE.

- 27 A pair of Shipping Subjects, *signed*
Canvas 32in. by 54in.

CARRACCI.

- 28 Landscape with figures
Canvas, unframed 39in. by 70in.

HONTHORST.

- 29 The Alchemist
Canvas, unframed 36in. by 42in.

MAES.

- 30 Portrait of a Gentleman (probably a physician) seated in a garden by a stone pedestal, reading the works of Hippocrates
Canvas 22½in. by 19in.

SCHOOL OF BERCHEM.

- 31 View in an Italian Town, with cattle
Canvas 31½in. by 38½in.

FRENCH SCHOOL.

- 32 Portrait of a Young Man, half length, in black dress with striped blue and gold scarf
Canvas 26in. by 19in.

VAN DER MEULEN.

- 33 Portrait of a Military Commander (Louis XIV ?) on horseback ; in the distance a battle
Canvas 45in. by 35in.

DUTCH SCHOOL.

- 34 A Cottage by a river
Panel 13in. by 15½in.

DUTCH SCHOOL.

- 35 A Brawl
Canvas 30in. by 44in.

DUTCH SCHOOL.

- 36 A Boy with a cat
Canvas 33in. by 26in.

P. MONAMY.

- 37 Coast Scene with shipping, including a large man-o'-war,
signed
Canvas 11in. by 13in.

JOSEPH.

- 38 Portrait of the Right Honble. Spencer Perceval, half-length,
 turned to the left, holding a letter
Canvas 29in. by 25in.

JOOS VAN CLEVE.

- 39 Portrait of a Man, half-length, in black fur lined coat and
 black cap, turned to the right; light green background
Panel 9½in. by 7in.

BOUCHER.

- 40 A Nude Woman reclining in bed
Canvas, oval 13in. by 16in.

G. METSU.

- 41 A Woman in brown dress with white head cloth, resting
 her arm on a ledge, head to left, half length
Canvas 28in. by 23in.

HONTHORST.

- 42 A Guitar Player, half length
Canvas 37½in. by 30in.

FRENCH SCHOOL.

- 43 Bust of a Woman, in pink dress
Panel, oval 11in. by 9in.

The Property of Mrs. Darley,

1 Chelsea Court, Chelsea Embankment, S.W.

AFTER RUBENS.

- 44 Alexander crowning Roxana
Canvas 65in. by 54in.

BASSANO.

- 45 The Adoration of the Shepherds
Canvas 60in. by 90in.

SPAGNOLETTA.

- 46 The Grecian Daughter
Canvas 51in. by 37in.

LUCATELLI.

- 47 Italian Landscape
Canvas 25in. by 34in.

BOTH.

- 48 Landscapes
Canvases 36in. by 46in.
2

The Property of a Gentleman.

SCHOOL OF DE HEEM.

- 49 Still Life : Fruit on a table
Canvas 28in. by 23in.

CHARLES TOWNE.

- 50 Sporting Subject : A Brown Racehorse, "Antiope," 1820,
with jockey up
Canvas 18in. by 21½in.

OLIVER CLARE.

- 51 Fruit
Canvas
W. Hunt, 1852 : A Bird's Nest, water-colour
And another

SCHOOL OF PATINIR.

- 52 Landscape with St. Christopher crossing the river
Panel 6in. by 7½in.

SAVERY.

- 53 Landscape with figures and sheep
Copper 6¼in. by 7¾in.

STUBBS.

- 54 A Greyhound ; and a Bulldog
Canvases, a pair 11½in. by 9½in.
 2

W. GYSELMAN.

- 55 Hawking ; and another
Panels, a pair 7in. by 9½in.
 2

J. F. HERRING, SENIOR.

- 56 Harkaway, 1838, a chestnut racehorse with jockey up
Canvas 12½in. by 16in.

DUTCH SCHOOL.

- 57 Interior of a Tavern with various figures
Panel 11in. by 13in.

DUTCH SCHOOL.

- 58 Coast Scene with shipping
Panel
 And another 2

The Property of Mrs. Preston.

DUTCH SCHOOL.

- 59 Landscapes : Summer and Winter
Panels, a pair
 And two others 4

ENGLISH SCHOOL.

- 60 Portrait of a Lady in white, seated
Canvas, oval
 And another 2

HEEMSKIRK.

- 61 Smokers
Panel 6½in. by 5in.

SCHOOL OF TENIERS.

- 62 Interior with two figures
Panel
 And three others 4

JAMES STARK (OF NORWICH).

- 63 View on the Thames by moonlight, near Eton
Canvas 19in. by 25in.
 * * Said to have been painted for the artist's Norwich friend, Mr. Josiah French. See label at back.

NORWICH SCHOOL.

- 64 Wooded Landscape with cottage buildings
Canvas
 And two others 3

ENGLISH SCHOOL.

- 65 Cattle at Pasture
Canvas
 And two others 3

The Property of a Gentleman.

J. WYNANTS, 1669.

- 66 Wooded Landscape with figures in the middle distance,
signed and dated 1669
Canvas 19in. by 24½in.

RUBENS.

- 67 Portrait of a lady in black dress with white ruff, *bust*
Panel 24in. by 20in.

HOPNER.

- 68 Portrait of a Lady in black dress with fur collar, half length,
 turned to the right
Panel 32in. by 22½in.

The Property of Harry Ford, Esq.,

The Manor House, Uttoxeter, Staffs.

GHEERAEDTS.

- 69 Portrait of a Lady, aged 25, half length, in black dress with white ruff and cap, holding a glove in her right hand, an hour glass is seen on the right, *dated 1597*
Panel 30in. by 25in.

ENGLISH SCHOOL (18TH CENTURY).

- 70 Portrait of a Lady in blue dress, half length
Canvas, in feigned oval 18in. by 23in.

GREUZE.

- 71 Portrait of a Woman crying, *bust*
Canvas, oval 18½in. by 15½in.
 **From the collection of the Lady Amelius Beauclerk.

The Property of Brig.-Gen. R. O'Hara Livesay,

26, Lewes Crescent, Brighton.

JAN STEEN.

- 72 The Sacking of a Village, composition of numerous figures,
signed and dated 1671
Canvas 31in. by 43in.
 **Hope collection.

MORDAUNT.

- 73 A Square in Italy with ruins, figures and cattle
Canvas 24in. by 32in.
 **Hope collection.

NEEFS.

- 74 Interior of a Temple with figures
Panel 30in. by 22in.
 **Hope collection.

WILSON.

- 75 Landscape with a monk kneeling before a cross on the left
Canvas 17in. by 23in.

ANDREA SACCHI.

- 76 St. Bruno kneeling before the Crucifix
Canvas 22in. by 30in.
 * * Hope Collection.

DUTCH SCHOOL.

- 77 Still Life with lizards, butterfly, etc.
Panel 15½in. by 12½in.

T. MICHAUD.

- 78 A pair of rustic scenes with figures and cattle, *signed*
Panels 12in. by 15in.

2

The Property of H. R. Pechell, Esq.,

The Croft, Burghclere, Newbury.

J. VANDERBANK, 1730.

- 79 Portrait of a Gentleman in blue dress, three-quarter length,
 standing by a pedestal, a red drapery on the left, *signed*
and dated
Canvas 47in. by 39in.

KNELLER.

- 80 Portrait of a lady in blue dress, three-quarter length, in a
 landscape
Canvas 47in. by 39in.

KNELLER.

- 81 Portrait of a Lady in white silk dress with blue scarf, three-
 quarter length, seated, in a landscape
Canvas 47in. by 39in.

KNELLER.

- 82 Portrait of a Gentleman in blue dress, wearing wig and
 cravat, three-quarter length
Canvas 47in. by 39in.

SCHOOL OF LELY.

- 83 Portrait of a Gentleman, in brown dress, wearing a large wig
(seated in an armchair)
Canvas 47in. by 38in.
-

The Property of the Hon. Gerald Chichester,

15 Bryanston Square, W.

KNELLER.

- 84 Portrait of a Lady, half length, in green dress with red mantle
Canvas, oval 28in. by 23in.
-

The Property of Mrs. Zoe Bidgood,

Copmanthorpe, York.

GEORGE HENRY HARLOW, 1787-1819.

- 85 Portrait of Mr. William Pearce standing in his study
Canvas 23in. by 17½in.
* * Mr. Pearce was much connected with the Courts of
George IV. and William IV.

GEORGE HENRY HARLOW.

- 86 Portrait of Mrs. William Pearce walking with her daughter
in a landscape
Canvas 24in. by 17½in.
* * The daughter afterwards married Sir Henry Dymoke,
of Scrivelsby Court, Lincolnshire

GEORGE HENRY HARLOW.

- 87 Portrait Group, in a landscape, of the four daughters of
Mr. and Mrs. William Pearce, one of whom became
Lady Dymoke, another, Mrs. Massingberd, of Gunby
Hall, Lincs., and a third, Mrs. Walter Blunt, of Wallop
and Danebury, Hants. Both Lady Dymoke and Mrs.
Blunt were painted later in life by George Harlow, in
his pictures "The Proposal" and "Congratulations"
Canvas, oval 24in. by 29in.

The Property of a Gentleman.

Removed from Nottingham.

ENGLISH SCHOOL.

- 88 Portrait of an Officer, in uniform, full length, standing, in a landscape
Canvas 88in. by 43in.
-

The Property of W. Ebernden, Esq.,

Old London Road, Hastings, Sussex.

ENGLISH SCHOOL.

- 89 Portrait of Mr. Davis in red coat, half length ; and Portrait of Mrs. Davis in grey dress, white fichu and white cap with blue bow, half length
Canvases, a pair 22in. by 18½in.
 * * Mr. and Mrs. Davis were the parents of " Charles Davis, the gentleman huntsman " ; also of Richard Barrett Davis, animal painter to H.M. George IV., and of John Dennis Davis, Inspector of the Locks of Windsor Great Park.
-

Various Owners.

SCHOOL OF LAWRENCE.

- 90 Portrait of Dorothy Miers, half length, in black dress, black hat and white ostrich feather ; landscape distance
Canvas 34in. by 27in.

JOHN ZOFFANY, R.A.

- 91 Portrait group of three Indian Princesses, in rich native costume, standing in a landscape, mountains on the right
Canvas 49in. by 39½in.

DRAWINGS.

AFTER REYNOLDS.

- 92 Mrs. Payne Gallwey and Child
Pencil 11in. by 9in.

GEORGE ROMNEY.

- 93 Study of a Woman seated
Pen and bistre, unframed 12in. by 9in.

ADAM BUCK.

- 94 Mamma, don't make me beg in vain, *signed and dated 1808*
Chalk and water-colour 8½in. by 7½in.
 **Engraved by M. N. Bate.

The Property of Mrs. Preston.

G. CHAMBERS.

- 95 Seascape with shipping, *signed*
Water-colour, and four others 5

PROUT.

- 96 Scene in Venice
Water-colour, and four others 5

W. CALLOW.

- 97 Landscape with a cottage among trees, *signed*
Water-colour

C. H. HARRISON.

- Landscape with a mill in a ruin, *signed*
Water-colour ; and another 3

OIL PAINTINGS.

The Property of a Gentleman.

ENGLISH SCHOOL (18TH CENTURY).

- 98 View of Jesus College, Cambridge
Canvas 36in. by 64½in.

**Formerly the property of the Right Hon. Lord Middleton, of Wollaton Hall, Nottingham.

Various Owners.

BAPTISTE.

- 99 Flowers in a vase
Canvas 29in. by 24in.

ENGLISH SCHOOL.

- 100 A pair of Flower Pieces
Canvases 27in. by 21in.

2

DUTCH SCHOOL.

- 101 Flower Piece
Canvas 29in. by 24in.

DAVIS.

- 102 Sporting Subject: Breaking Cover
Canvas 23½in. by 28in.

ENGLISH SCHOOL.

- 103 Sporting Subject: Steeplechasing
Canvas 17in. by 35in.

ENGLISH SCHOOL.

- 104 Coaching Subject: The Royal Mail, Yarmouth to London
Coach
Panel 16in. by 23½in.

ENGLISH SCHOOL.

- 105 Coaching Subject: A Coach (four-in-hand) in the foreground of a landscape; in the distance is seen a race-course on which the tricolour is flown
Canvas 33½in. by 63in.

ENGLISH SCHOOL.

- 106 Coaching Subject: The Salisbury, Andover and Basingstoke
Coach
Canvas 18in. by 28in.

ENGLISH SCHOOL.

- 107 The Tomb of Dr. John Hough, of Magdalen College, Oxford,
by Roubilliac
Grizaille, canvas 37in. by 25in.

CROME.

- 108 A Cottage
Panel 19½in. by 16½in.

ENGLISH SCHOOL (18TH CENTURY).

- 109 View of a Harbour with a large man-o'-war
Canvas 14½in. by 22½in.

E. BOUDIN.

- 110 La Jetée et l'avant Port, *signed with initials*
Millboard 7½in. by 9½in.

DRAWINGS.

E. BOUDIN.

- 111 Coast Scene at low tide
Coloured chalks 8½in. by 11in.

E. BOUDIN.

- 112 Coast Scene and Landscape with a windmill, *two in one frame*
Water-colours 3¾in. by 6¼in.

ODILON REDON.

- 113 Pegasus, *signed*
Pastel 27in. by 20in.

- 114 Drawings by S. Cook, S. Prout, De Wint, T. L. Rowbotham,
 J. Callow, Earp, *some signed and dated* 6

SANDBY.

- 115 View of a Castellated Bridge over a river with a regiment of
 soldiers marching across
Water-colour 20in. by 30in.

SIR OSWALD WALTER BRIERLY, R.A.

- 116 View of Hobart Town, c. 1860
Water-colour 14in. by 28in.

IN THE PORTFOLIO.

HENRY EDRIDGE, A.R.A.

- 117 Portrait of Lady Heland
Pencil and water-colour 10½in. by 8½in.

SIR LAWRENCE ALMA TADEMA, R.A.

- 118 Half-length of a Girl, *signed*
Water-colour 11½in. by 8½in.

ATT. TO WM. BLAKE.

- 119 A Vision
Pencil 9½in. by 7in.

T. ROWLANDSON.

- 120 The Cobbler's Cure for a scolding wife
Water-colour
 And another, *unframed*
- 121 Drawings by various old and modern masters *a parcel*
- 122 A scrap-book of drawings for miniatures by G. R. Ward
- 123 A scrap-book of drawings and water-colours by various French, Dutch and English artists, including works by or attributed to J. M. Wright, J. S. Prout, V. J. Nicolle (various Views of Paris, etc.), Stothard, etc.

G. HAWKINS.

- 124 Westminster Hall, 1800
Water-colour 17½in. by 14½in.
- 125 Two sketch books of T. Uwins, R.A., and various other drawings, including one of Queen Victoria as a child, by or after R. Westall *a parcel*

JOHN FREDERICK LEWIS, R.A.

- 126 Various studies of dead deer, dogs and lions
Water-colour and black chalk 7
- 127 Views of New Orleans and Gibraltar
Water-colours 4

AUSTRIAN SCHOOL.

- 128 View of the Prater, Vienna
Water-colour
 And three engravings after Rowlandson 4
- 129 Various portrait and other drawings by or attributed to Sir Joshua Reynolds, Lambert etc. 7

ANGELICA KAUFFMAN.

- 130 Lady Rushout and daughter
Coloured chalks
 And eight others 9
- 131 Drawings in water-colour and various mediums by different
 artists of the English School *a parcel*
-

The Property of the late Lord Westbury.

ENGLISH SCHOOL.

- 132 Views in Ireland and Norway, *in a folio volume of old paper,*
dated 1829

C. MOZIN.

- 133 Views of Paris: St. Germain l'Auxerrois; Abbaye, St.
 Germain des Pres; Pont Louis XV.; Pont Rouge; St.
 Eustache; Boulevard des Italiens; St. Vandrille; and
 Lillebonne; *all signed*
Water-colours, average size 11in. by 14in. 8

P. SEVEL.

- 134 Christiania, *signed, pencil, 11in. by 19in.* T. DE VIVO:
 Italian Ruins, *water-colours, seven drawings bound in a*
volume, etc.

SOTHEBY & Co.'s

SALE OF

Pictures and Drawings by Old Masters

JUNE 17th, 1930.

PRICES AND BUYERS NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Parsons	...	...	2 0 0	33	Berry	...	...	32 0 0
2	Parsons	...	...	1 5 0	34	Feldman	...	...	2 0 0
3	Meatyard	...	...	1 0 0	35	Porter	...	...	10 0 0
4	Halliday	...	...	2 0 0	36	Passed	...	...
5	Spencer	...	...	1 15 0	37	Ingram	...	...	13 0 0
6	Spencer	...	...	1 5 0	38	Way	...	...	12 0 0
7	Halliday	...	...	2 0 0	39	Rosenbaum	...	...	10 0 0
8	Spencer	...	...	1 5 0	40	Horton	...	...	10 0 0
9	Wood, R.	...	...	2 0 0	41	Strauss	...	...	10 0 0
10	Moreton	...	...	48 0 0	42	Volterra	...	...	30 0 0
11	Duits, A.	...	...	2 0 0	43	Parish	...	...	6 0 0
12	Strauss	...	...	16 0 0	44	Passed	...	...
13	Lewis, A. E.	...	...	25 0 0	45	Passed	...	...
14	Ackermann	...	...	15 15 0	46	Passed	...	...
15	Parish	...	...	8 0 0	47	Rosenbaum	...	...	2 0 0
16	Parish	...	...	10 0 0	48	Waters	...	...	5 0 0
17	Volterra	...	...	55 0 0	49	Porter	...	...	13 0 0
18	Pope	...	...	7 0 0	50	Passed	...	...
19	Waters	...	...	1 15 0	51	Chiaserotti	...	...	5 10 0
20	Porter	...	...	1 10 0	52	Farrer	...	...	20 0 0
21	Lewis, A. E.	...	...	20 0 0	53	Stenman	...	...	15 0 0
22	Vandekar	...	...	6 0 0	54	Feldman	...	...	4 10 0
23	Waters	...	...	5 10 0	55	Rosenbaum	...	...	5 0 0
24	Barendse	...	...	10 0 0	56	West	...	...	10 0 0
26	Porter	...	...	6 0 0	57	Rosenbaum	...	...	1 0 0
27	Spencer	...	...	27 0 0	58	Waters	...	...	1 0 0
28	Waters	...	...	9 0 0	59	Waters	...	...	2 10 0
29	Strauss	...	...	6 0 0	60	Feldman	...	...	1 10 0
30	Barendse	...	...	12 0 0	61	Wood, R.	...	...	10 0
31	Waters	...	...	4 0 0	62	Feldman	...	...	1 10 0
32	Berry	...	...	17 0 0	63	West	...	...	2 10 0

LOT		£	s.	d.
64	Bowden ...	8	0	0
65	Feldman ...	1	0	0
66	Harris ...	38	0	0
67	Stenman ...	240	0	0
68	Lever ...	250	0	0
69	Passed ...			
70	Passed ...			
71	Passed ...			
72	Larsen ...	32	0	0
73	Collings ...	4	0	0
74	Livesay ...	4	0	0
75	Passed ...			
76	Maynard ...	12	0	0
77	Vandekar, E. ...	2	0	0
78	Collings ...	4	0	0
79	Collings ...	24	0	0
80	Buck ...	36	0	0
81	Feldman ...	40	0	0
82	Buck ...	32	0	0
83	Low ...	14	0	0
84	Berry ...	13	0	0
85	Hall ...	32	0	0
86	Vokins ...	60	0	0
87	Hall ...	115	0	0
88	Moss ...	80	0	0
89	Denny ...	11	0	0
90	Harris ...	22	0	0
91	West ...	5	0	0
92	Feldman ...	5	10	0
93	Lowinsky ...	11	0	0
94	Gould ...	6	0	0
95	Meatyard ...	2	0	0
96	Dean ...	5	0	0
97	Passed ...			
98	Walker Gallery ...	16	0	0
99	Daniell ...	12	0	0
100	Fraser ...	15	0	0

LOT		£	s.	d.
101	Guthrie ...	26	0	0
102	Pope ...	4	10	0
103	Pope ...	9	0	0
104	Passed ...			
105	Passed ...			
106	Daniell ...	11	0	0
107	Passed ...			
108	Passed ...			
109	Waters ...	1	10	0
110	Dean ...	25	0	0
111	Cremetti ...	4	0	0
112	Dean ...	11	0	0
113	Warren ...	8	0	0
114	Dean ...	2	0	0
115	Walker Gallery... ..	6	0	0
116	Spencer ...	3	0	0
117	Parsons ...	3	0	0
118	Passed ...			
119	Parsons ...	1	0	0
120	Crook ...	8	0	0
121	Crook ...	5	10	0
122	Samuel, E. ...	20	0	0
123	Spencer ...	9	0	0
124	Passed ...			
125	Crook ...	1	10	0
126	Meatyard ...	3	0	0
127	Halliday ...	8	10	0
128	Walker Gallery... ..	16	0	0
129	Feldman ...	2	10	0
130	Meatyard ...	3	10	0
131	Colnaghi ...	21	0	0
132	Halliday ...	1	0	0
133	Sabin, W. ...	33	0	0
134	Spencer ...	2	0	0
Total of Sale ...		£1,953	10	0

LIBRARY M. M. A.

OCT 30 1930